MAHARSHI DAYANAND UNIVERSITY

ROHTAK

11th
MDU Techno-Mngt. Fest
2013

11-13 April, 2013

Venue :

M.D. University Campus, Rohtak.

Organized By :

Dean Students' Welfare Deptt.,
Maharshi Dayanand University, Rohtak.

Tagore Auditorium : A Centre for Cultural Efflorescence

On the eastern side of the Campus a basic structure was waiting for the KAYAKALP for so many years and when it was executed with a strong will power of University Authority, it took shape in to a dream site as Tagore Auditorium. Costing approximately 20 crores, our University is now having a central place to get together where every one feels a sigh of relief and positivity with the first step while entering it. A lively statue of Guru Ravindernath Tagore with a divine smile on the face blesses all the visitors. A huge parking space for hundred of vehicles gives a sense of liberty and security as maintained and secured by an efficient squad with round the clock service. Let us enter in it.

In the reception hall with a sparkling logo of our University we will witness a portrait gallery of legends of Haryana. With our peasant leaders Ch. Matu Ram, Sir Chhotu Ram, Ch. Devi Lal and Ch. Ranvir Singh, we will recharge our emotions of bravery by watching the lively portraits of Paramveer Chakra Major Hoshiar Singh and Victoria Cross Rao Umrao Singh. Our great social reformer Bhagat Phool Singh along with other freedom fighter

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DEPARTMENT OF STUDENTS' WELFARE
STUDENTS ACTIVITY CENTRE
Near Tagore Auditorium,
Maharshi Dayanand University Rohtak.

are in the gallery with the stories of sacrifices on their faces.

On the left corner of the Auditorium, an awesome collection of photographs with the multicolour feeling of folk culture and life of Haryana attracts every one either the old or young generation of the state. The gallery is having approximately 160 photos with beautiful frames have been installed in the gallery located on the ground an first floor of the Hall. Let us move to the right corner. They are

still having a smile on their faces. They faced bullets on their chests, they died for the glory of India - yes we are having a photo gallery of great warriors of Indian Defence Services with Ashok Chakara, Mahavir Chakara and Veer Chakra. It is the most inspiring section of the Auditorium for the Youth of the University as our students says.

On the Stairs you can have a glance of beautiful paintings and murals erected by the famous artists of the country. Inside the auditorium, we are

having a seating capacity of approximately 2000 persons. The foamy seats are comfortable with sliding facility with the way telling blue lights on the corners of the passages.

The auditorium is equipped with hi-tech audio video projection system with surround sound effects.

Come to the campus and feel the pleasant visit to the auditorium.
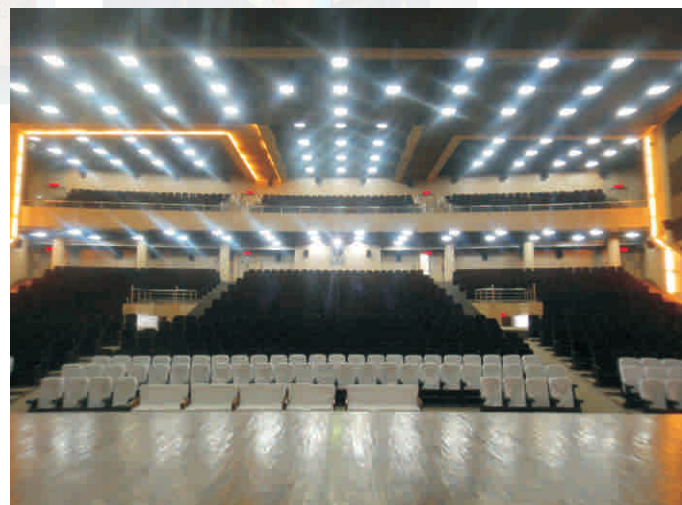
The Youth Centre cum Holiday Home Dhanachuli (District Nainital)
The Home away from HOME

Every institution is known because of its assets either they are its Human resources or its infra-structure. Every development of resources and structure boosts the confidence of the Institution. And this fact was proved when Dean Students' Welfare office proudly erected its own Youth Centre cum Holiday Home in the lap of the nature at Village Dhanachuli of District Nainital of Uttrakhand on the state high way to Lohaghat via Bhim tal, Padampuri at 52 kms. from Kathgodam/Haldwani.

Mode of visit can be any one - it is very much comfortable to go there. If you are going by the train, reach Kathgodam railway station and you will definitely have some public transport for Dhanachuli. It takes maximum one and half hour from Kathgodam to

Dhanachuli. After crossing the village Dhanachuli- you will find a beautiful structure on the right side of the road named as the Youth Centre cum Holiday Home Dhanachuli District Nainital.

Let us have a round of the building. It is divided in to three parts mainly. At

first there are two well equipped Teachers' suits with double bed facility with attached toilets and bathrooms. Both the rooms are equipped with LCD TV sets connected with DTH channels facility.

After this you will see a kitchen with dining hall furnished with a large dining table on which at least 20-25 persons can have their meal together. It is attached with the cooking section with necessary utensils. Above the kitchen hall, we are having a multipurpose space equipped with chairs for 30 persons at least where they can meet to have any type of discussions/seminar/get-together.

There are four dormitories in the next section having a capacity of

8 beds in each dormitory with quilts and blankets with fine mattresses.

The youth centre is mainly meant for the various students activities specially in groups. Any college/institution affiliated to the University can organize their trips/educational tours on the prior requisitions and availability of the site.

GENERAL INFORMATION AND CONDITIONS OF ELIGIBILITY

1. Participation in Techno-Management Fest is open to bonafide students of maintained/affiliated College/Institutions (Engineering, Management, Computer Science and Pharmacy) of the University and University Teaching Departments (Technical) as single unit.

2. He/she should have paid the Youth Welfare Fee.

3. The upper age limit on 1st March of the Academic Year will be 25 years. Ph.D. students will not be eligible.

4. The Heads, Directors, Principals of the participating Deptts., Colleges, Institutions shall be responsible to ensure that there is nothing vulgar, obscene or objectionable in any of the event presented by the students by his/her Deptt./College/Instituions. In case of UTD, this responsibility falls on the Contingent Incharge appointed by the Dean Students' Welfare.

5. The Heads/Directors/Principals of the concerned Deptt./Colleges/Instiutions, the Contingent In-charge of UTD(Technical), will be responsible for ensuring that participants are medically/mentally fit.

6. There will be three positions i.e. First, Second and Third in each event. In case of the number of participating teams/individuals in any event are less than five, then there will be only two positions i.e. First and Second. There will be no bracketed position. In case of tie, the best awards of two Judges will be considered.

7. The participants/Contingent In-charges are advised to carefully study/peruse the rules and regulations for the various events.

8. The cultural events can continue late into the night.

9. The right of cancellation. Postponement and any change in events, venue, date and time or rules are held by the Students Welfare Department.

10. Risk Certificate must be obtained form every participant.

JUDGEMENT AND APPEALS

1. The decision of the judges will be final and binding for all. Complaints/ protests, if any, should be submitted in writing along with Rs.500/- protest fees to the Director Youth Welfare for consideration by the Jury of Appeal appointed by Dean Students Welfare Department one hour of the end of the impugned event. Complaints/Protests can be entertained on the matters relating to the rules or improper conduct of contest. The protest shall stand forfeited in case the Jury of appeal rejects the protest. No appeal shall lie against the decision of the Judges.

2. The Director Youth Welfare will invite the judges out of the panel approved by Dean Students' Welfare/Vice-Chancellor.

SIZE OF CONTINGENT

The total number of students in a contingent will be 40 (students and accompanists) and two team managers (one male and one female), if the contingent is a mixed one.

ENTRY FORMAT

1. The Entry Form (Performa enclosed), duly filled in all respects and signed by Head of the Institution should reach the Director Youth Welfare, M.D.U. by 8th April, 2013.

2. Change of the participant, if any, must be intimated at the time of registration.

REGISTRATION

1. The contingent in-charge, will register their contingents at the Reception counter along with the banner and flag of the college/institution.

2. The contingent in-charge will be issued a kit consisting the material i.e. copy of program, identity cards, flower badges(only for contingents in charge), information regarding stay arrangements etc. against a refundable security of Rs. 1000/- for green room.

ACCOMMODATION

1. The accommodation will be provided in the University Campus. The college which require stay arrangements must inform to the organizing secretary by 8th April, 2013. Meals will be available on payment of nominal approved charges.

2. The participants can bring their light beddings according to the climatic conditions in the second week of April. The institutes which require bedding from the host institute must inform by 8th April, 2013.

3. Food Court will be installed near the venue of the Techno-Mngt. Fest and eatables will be available against reasonable charges

4. At the time of reception the contingents desired to make stay will have to deposit a refundable security of Rs.1000/-

CONTINGENT INCHARGE

1. Each college/ institute must appoint a member of the staff as its contingent in charge. A lady teacher in-charge should be appointed as the second contingent in-charge in case the contingent comprise both boys and girls.

2. The contingent in-charge (S) will act as its Liaison Officer between the organizes of the youth fest and their contingents.

3. They will be responsible for the supervision and discipline of their respective contingents.

IDENTITY CARD

1. All the participants should be in possession of their college identity cards duly signed by the Head of the Institute Concerned throughout the youth festival.

2. The participants will also be issued blank participating card by the organizers and the same will be filled up and signed by the contingent in-charge at the time of registration.

3. The displaying of the Identity Card /Participating Card on person will be obligatory during the stay of the participants in university campus.

4. No person other than the participants, accompanists, volunteers, team managers will be permitted in the university campus.

CODE OF CONDUCT

1. Drinking and Smoking is strictly prohibited in the campus. Anyone found indulging in eve teasing or misbehaving will invite serious disciplinary action by Director Youth Welfare, M.D. University, Rohtak.

2. The time and sequence of the event will be decided by the organizers.

3. It will be the responsibility of the Contingent In-charge to ensure that the team/ individuals report for the various events as per the time and sequence announced by the organizers to save the valuable time on each day. The team/individual not adhering to the scheduled program can't claim participation as a right.

4. Participants, volunteers, and students will not flock around the stage.

5. The time keeper will be arranged by the organizer.

EVENTS OF TECHNO-MANAGEMENT FEST : A SUMMARY

		Minimum Time (in minutes)	Maximum Time (in minutes)	Participant(s)	Accompanists
	SECTION A : DANCES				
1.	Trip the Light (Solo Dance)	4	6	1	2
2.	Sunehari Yaadein (Flashback)	8	10	6	-
3.	Arrange the Steps (Choreography)	8	10	10	3
4.	Beat pe Feet (Group Dance)	8	10	8	3
	SECTION B : MUSIC				
1.	Singing Bee (Solo Song)	4	5	1	2
2.	You & Me (Duet Song)	4	5	2	3
3.	Feel the Thunders (Western Orchestra)	6	8	6	2
4.	Tap the Stirngs (Western Instrumental)	4	5	1	1
5.	Rock me on (Western Vocal)	4	5	1	2
	SECTION C : THEATRE				
1.	Copy Cat (Mimicry)	4	5	1	-
2.	Dum Laga (Nukkar Natika)	10	12	9	2
3.	English Skit	8	10	6	2
4.	Bollywood in Haryana	8	10	6	2
	SECTION D : LITERARY				
1.	Speak Up (Extempore)	3	4	1	-
2.	Listen to my Soul (Poetic Recitation)	3	4	1	-
3.	Hamare Neta (Volta Face)	-	2	1	-
4.	Vak-e-Dangal (Declamation)	4	6	1	-
	SECTION E : FINE ARTS				
1.	Honest Art (Sketching)	-	90	1	-

No.	Event				
2.	It's me as well (Paint a Face)	-	90	1+1	-
3.	Shakal Humshakal (Cartooning)	-	90	1	-
4.	Kabad se Jugad (Best out of Waste)	-	90	1	-
5.	Heena Ke Rang (Mehandi Competition)	-	90	1+1	-

SECTION F : TECHNICAL EVENTS

No.	Event				
1.	2 Idiots (Best Project Idea)	-	-	2	-
2.	Cyber Inspector (Debugging)	-	60	1+1	-
3.	Critical Reasoning (Technical Paper Presentaion)	5	7	1	-
4.	I am the new Gates (On the Spot Programming)	-	60	1	-
5.	Counter Strike (LAN Gaming)	-	-	4	-
6.	.Com (Web Fiesta)	-	60	1	-
7.	Bujho to Jaane (Puzzle to Puzzle)	-	60	1	-
8.	CAD War (Auto CAD Desigining)	-	30	1	-
9.	Test of Tech. (IT Quiz)	-	-	2	-
10.	Weld your Dreams (Iron Welding)	-	30	1	-
11.	Burj Khalifa (Build Your Builiding)	-	120	2	-

SECTION G : MANAGEMENT

No.	Event				
1.	Pocket me Rocket (AD MAD Show)	1	2	4	-
2.	Punch Line (Create a Logo and Slogan)	-	15	1	-
3.	Design a Doc	-	30	1	-

SECTION H : DIVA AND HUNK OF TECHNO-MNGT. FEST 2013

No.	Event				
1.	Hunk (Mr. Fest)	-	-	1	-
2.	Diva (Miss Fest)	-	-	1	-

RULES AND REGULATIONS

1. **Trip the Light (SOLO DANCE) :**

   i)   A College/Institution can enter one participant only.

   ii)   The participant can be either boy or a girl.

   iii)   Song used can be Filmy or Non-Filmy.

   iv)   Time alloted is not less than 4 minutes and not more than 6 minutes.

   v)   Two accompanists are allowed.

   vi)   Recorded Music is allowed.

   vii)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the dance or it will lead to the disqualification.

2. **Sunehri Yaadein (FLASHBACK) :**

   i)   This event demands to present a dance performance on any Hindi movie released in 1950's to 1970's (Preferably black and white) in exactly the same passion, style & mood as the past actors and actresses. The scene should be recreated once again.

   ii)   A College/Institute can enter only one team of 6 participants.

   iii)   Time allotted is not less than 8 minutes and not more than 10 minutes.

   iv)   Fusion of songs is allowed.

   vi)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the dance or it will lead to the disqualification.

3. **Arrange the Steps (CHOREOGRAPHY) :**

   i)   A College/Institute can enter only one team of 10 participants. The team may consist either of boys girls or both.

   ii)   Time allotted is not less than 8 minutes and not more than 10 minutes.

   iii)   Three accompanists are allowed.

   iv)   Lyrics are not allowed.

   v)   Use of properties is not allowed.

   vi)   Recorded music is allowed

   vii)   Fusion of music is allowed.

vi) Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the dance or it will lead to the disqualification.

4. **Beat pe Feet (GROUP DANCE) :**

i) A College/Institute can enter only one team of 8 participant. The team may consist either of boys or girls or both.

ii) Time allotted is not less than 8 minutes and not more than 10 minutes.

iii) Song used can be Filmy or Non-Filmy.

iv) Three accompanists are allowed.

v) Recorded music is allowed.

vi) Fusion of music is allowed.

vii) Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the dance or it will lead to the disqualification.

SECTION B : MUSIC

1. **Singing Bee (SOLO SONG)**

i) A College/Institute can enter only one participant.

ii) Time allotted is not less than 4 minutes and not more than 5 minutes.

iii) Two accompanists are allowed.

iv) Song used can be Filmy or Non-Filmy.

v) Use of properties is not allowed.

vi) Recorded Track/Music is allowed

vii) Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the singer or it will lead to the disqualification.

2. **You & Me (DUET SONG)**

i) A College/Institute can enter a team of only two participants (1 Male and 1 Female).

ii) Time allotted is not less than 4 minutes and not more than 5 minutes.

iii) Song used can be Filmy or Non-Filmy.

iv) Three accompanists are allowed.

v) Recorded Track/Music is allowed.

vi) Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the dance or it will lead to the disqualification.

vii) Judgement will be based on qualities like voice, swar, taal, Composition and

general impression.

3. **Feel the Thunders (WESTERN ORCHESTRA)**

i) A College/Institute can enter only one team of 6 members.

ii) The team may consist either of boys or girls or both.

ii) Time allotted is not less than 6 minutes and not more than 8 minutes.

iv) Two accompanists are allowed who should be in different dress from the student participant so that they could be easily identified and they will not be leading. Also they will be sitting separately from the participants.

v) Judgement will be based on synchronization, harmony and variation.

vi) Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the singers or it will lead to the disqualification.

4. **Tap the Strings : (WESTERN INSTRUMENT)**

i) A College/Institution may enter one participant only.

ii) Time allotted not less than 4 minutes and not more than 5 minutes.

iii) One accompanist is allowed.

iv) Judgement will be based on synchronization, harmony and variation.

5. **Rock me On : (WESTERN VOCAL)**

i) A College/Institute can enter a team of six participants only.

ii) Time allotted not less than 4 minutes and not more than 5 minutes.

iii) Two accompanist are allowed.

iv) The Participants must bring their own instruments.

v) Judgement will be based on qualities like voice, swar, taal, composition and general impression.

vi) Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

SECTION C : THEATRE

1. **Copy Cat (MIMICRY)**

i) A College/Institute can enter only one participant.

ii) Time allotted not less than 4 minutes and not more than 5 minutes.

iii) Participant may create mimicry sounds of machines and speaches of well known persons etc.

iv) Marking will be based on (1) Skill of imitation, (2) Variety of sounds and voices

imitated, (3) Presentation.

v)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

2.   Dum Laga (NUKKAR NATIKA)

i)   A College/Institute can enter only one team of 9 members. The team may consist either of boys or girls or both.

ii)   The Natak must be in Hindi.

iii)   Use of Lights, Mikes and make up is not allowed.

iv)   Time allotted not less than 10 minutes and not more than 12 minutes.

v)   Two accompanists are allowed.

vi)   It is hereby impressed upon the Principal to screen thoroughly the scripts of the Nukkar Natika to be staged. It should be ensured that the Natika is free form any political overtones of blatant propaganda. It be general, current social themes suited to the occasion and taste of audience should preferred.

vi)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

3.   English Skit

i)   A College/Institute can enter only one team of 6 members. The team may consist either of boys or girls or both.

ii)   Time allotted not less than 8 minutes and not more than 10 minutes.

iii)   Recorded Track/Music is allowed.

iv)   Two accompanists are allowed.

v)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

4.   Bollywood in Haryana

i)   A College/Institute can enter only one team of 6 members. The team may consist eighter of boys or girls or both.

ii)   A scene of any Bollywood movie must be presented in Haryanvi dialect.

iii)   Twist of characters is not allowed.

iv)   Time allotted not less than 8 minutes and not more than 10 minutes.

v)   Two accompanists are allowed.

vi)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

1. Speak Up (EXTEMPORE)

    i)   A College/Institute can enter only one participant.

    ii)   The matter can either be in Hindi or English.

    iii)   Time allotted not less than 3 minutes and not more than 4 minutes.

    iv)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

2. Listen to My Soul (POETIC RECITATION)

    i)   A College/Institute can enter only one participant.

    ii)   The poetry must be self composed. A certificate in this regard duly signed by the Head of the Institutions will have to be submitted to the stage secretary.

    iii)   The matter can either be in Hindi or English.

    iv)   Time allotted not less than 3 minutes and not more than 4 minutes.

    v)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

3. Hamare Neta (VOLTA FACE)

    i)   A College/Institute can enter only one participant.

    ii)   Topics will be given on the spot before 2 minutes of the event.

    iii)   Speaking time allowed is 2 minutes.

    iv)   Speakers have to speak one minutes for and one minute against the topic.

    v)   The matter can either be in Hindi or English.

    vi)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

4. Vak-e-Dangal (DECLAMATION)

    i)   A College/Institute can enter only one participant.

    ii)   Time allotted is not less than 4 minutes and not more than 6 minutes.

    iii)   The organizer will send the topic well in advance.

    iv)   Paper reading is not allowed.

    v)   The matter can either be in Hindi or English.

vi) Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

SECTION E : FINE ARTS

1. Honest Art (SKETCHING)

i) A College/Institute can enter only one participant.

ii) Time allotted is not more than 90 minutes.

iii) Topic will be given on the spot.

iv) The work must be original and drawn with sketches and pencil only.

v) An oral explanation will be asked on the spot.

vi) Dermatological safe colors are to be used.

vii) Participants shall bring their own material as per their requirements.

viii) Size of the drawing sheet must be 22"×15".

2. It's me as well (PAINT A FACE)

i) A College/Institute can enter only one team of 2 members.

ii) Time allotted is not more than 90 minutes.

iii) Topic will be given on the spot.

iv) The work must be original and drawn with paints only.

v) An oral explanation will be asked on the spot.

vi) Dermatological safe colors are to be used.

vii) Participants shall bring their own material as per their requirements.

viii) Only one participant out of two can paint and the other participant should be sitting idle or else it will lead to disqualification.

3. Shakal Humshakal (CARTOONING)

i) A College/Institute can enter only one participant.

ii) Time allotted is not more than 90 minutes.

iii) Topic will be given on the spot.

iv) The work must be original and drawn with sketches and pencils only.

v) An oral explanation will be asked on the spot.

vi) Participants shall bring their own material as per their requirements.

vii)   Size of the drawing sheet must be 22"×15".

4.   Kabad se Jugad (BEST OUT OF WASTE)

i)   A College/Institute can enter only one participant.

ii)   Time allotted is not more than 90 minutes.

iii)   Topic will be announced 24 hours before the commencement of the event.

iv)   An oral explanation will be asked on the spot.

v)   Participants shall bring their own waste material which will be examined by the judges before the start of the event.

5.   Heena ke Rang (MEHANDI COMPETITION)

i)   A College/Institute can enter only one team of 2 members.

ii)   Time allotted is not more than 90 minutes.

iii)   Topic will be given on the spot.

iv)   An oral explanation will be asked on the spot.

v)   Natural Mehandi is to be used.

vi)   Participants shall bring their own material as per their requirements.

vii)   Only one participant out of two can draw and the other participant should be sitting idle or else it will lead to disqualification.

viii)   No reference with any material to be done or else it will lead to disqualification.

SECTION F : TECHNICAL EVENTS

1.   2 Idiots (BEST PROJECTS IDEA)

i)   A College/Institute can enter only one team of 2 members.

ii)   Project will be submitted on the first day.

iii)   The participants shall bring their own material.

2.   Cyber Inspector (DEBUGGING)

i)   A College/Institute can enter only one member.

ii)   The participant will be provided with one hour to debug the programs on the computer.

iii)   The programs would be in the language C.

iv)   The errors may be of any kind.

v)   No paper and external help would be allowed.

vi) Depending on the number of teams, there may be an objective preliminary round.

3. **Critical Reasoning (TECHNICAL PAPER PRESENTATION)**

i) A College/Institute can enter only one participant.

ii) Participant shall send their Abstract by 8th April, 2013.

iii) Email address for sending the abstract will be : directoryouth@yahoo.com

iv) Format of the Abstract should be as follows :

a. Title of the Paper   b. Name of the Authors   c. Email ID

d. College Name   e. Abstract

v) Abstract should not be more than 250 words.

vi) All the selected entries will get notified by email only.

vii) Students will have to bring 3 copies of the full paper.

viii) Time allotted for presentations will not be less than 5 and not more than 7 minutes and 2 minutes for questionnaire.

ix) Topics of the paper are :

a. Embedded Systems   b. Soft computing

c. Structural Designs   d. Advances in Machine Design.

4. **I m the new gates (ON THE SPOT PROGRAMMING)**

i) A College/Institute can enter only one participant.

ii) Problems will be given on the spot.

iii) Time allowed is 60 minutes for the solutions of the problem.

iv) Problems would be solved in one of the following languages- C, C++, JAVA and PHP.

5. **Counter Strike (LAN GAMING)**

i) Name of the game is counter strike.

ii) A College/Institute can enter only one team of 4 members.

iii) Each team will be having 4 players each.

iv) Two teams will be playing against each other for duration of 20 minutes per map.

v) Maps to be used at different levels.

a. De-Aztec   b. De-Dust   c. de-Dust-2

d. Inferno   e. Battle zone

6. **.com (WEB FIESTA)**

    i)   A College/Institute can enter only one participant.

    ii)   Problem will be given on the spot.

    iii)   The duration of the event will be not more than 60 minutes.

    iv)   The participants will be asked to design a web page.

    v)   The result would be based on the quality of the design.

    vi)   The language allowed will be PHP

7. **Bujho to Jaane (PUZZLE TO PUZZLE)**

    i)   A College/Institute can enter only one participant.

    ii)   Problem will be given on the spot.

    iii)   The duration of the event will be 60 minutes.

8. **CAD War (AUTOCAD DESIGNING)**

    i)   A College/Institute can enter only one participant.

    ii)   Problem will be given on the spot.

    iii)   The duration of the event will be 30 minutes.

9. **Test of Tech. (IT QUIZ)**

    i)   A College/Institute can enter only one team of 2 members.

    ii)   Six teams will be selected in preliminary round for the final by a written test.

    iii)   There will be four phases in final round.

    iv)   Questions will be asked from information technology field.

10. **Weld your Dreams (IRON WELDING)**

    i)   A College/Institute can enter only one participant.

    ii)   Material will be provided on the spot.

    iii)   The duration of the event will be 30 minutes.

    iv)   Judgement will be given on the basis of the finishing of the model which has been made.

11. **Burj Khalifa (BUILD YOUR BUILDING)**

    i)   A College/Insitute can enter only one team of 2 members.

ii)   Material will be provided on the spot.

iii)   The duration of the event will be 120 minutes.

iv)   Result would be on the basis of complete ambience coming out of the model.

SECTION G : MANAGEMENT

1.   Pocket mein Rocket (AD MAD SHOW)

i)   A College/Institute can enter only one team of 4 members.

ii)   Time allowed is 1-2 minutes.

iii)   Topics will be given 30 minutes before the commencement of the item.

iv)   Properties are not allowed.

v)   Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the locomotive movements or else it will lead to the disqualification.

2.   Punch line (CREATE A LOGO AND SLOGAN)

i)   A College/Institute can enter only one participant.

ii)   Topic will be given on the spot.

iii)   The participant would bring their own writing and drawing material.

iv)   Time allowed is 15 minutes.

3.   Design a Doc

i)   A College/Institute can enter only one participant.

ii)   Topic will be given on the spot.

iii)   The participant would bring their own writing and drawing material.

iv)   Time allowed is 15 minutes.

Section H : DIVA AND HUNK Of the Techno-Mngt. Fest 2013

1.   Hunk (Mr. Fest 2013)

i)   A College/Institute can send only one participant (Male)

ii)   The event will comprise of 3 rounds and every round will be knocking out round.

iii)   First round will be a ramp walk round and at the same time, the participant will introduce himself.

iv)   Second round will be of Judges' questions round.

v)   Third round will be of performance round. The candidate will be provided with 2 minutes to show his talent.

vi) Judgement will be based on the overall performance of the participant.

2.   **Diva (Miss Fest 2013)**

i) A College/Institute can send only one participant (Female)

ii) The event will comprise of 3 rounds and every round will be knocking out round.

iii) First round will be a ramp walk round and at the same time, the participant will introduce himself.

iv) Second round will be of Judges' questions round.

v) Third round will be of performance round. The candidate will be provided with 2 minutes to show his/her talent.

vi) Judgement will be based on the overall performance of the participant.

TECHNICAL ZONE

1. U.T.D. (Technical Departments) M.D.U. Rohtak
2. Vaish College of Engineering, Rohtak.
3. Shri Baba Mast Nath Engineering College, Asthal Bohar, (Rohtak).
4. Hindu Instt. of Management and Technology, Bhiwani Road, Rohtak
5. M.R.D.A.V Instt. of Mgt. Studies, 5 Km Mile Stone, Sonipat Road, Rohtak
6. Satpriya Institute of Engineering & Technology, Jind Road, Rohtak
7. DAV College of Management, VPO Hassangarh, Teh. Sampla, Rohtak
8. Satpriya Institutre of Management Studies & Research, Jind Road, Rohtak
9. Matu Ram Institute of Engineering & Management, Delhi Road, Rohtak.
10. Rohtak Institute of Engineering & Management, Rohtak-Panipat Road, Rohtak.
11. R.N. Engineering & Management College for Women, Vill. Makrauli Kalan, Distt. Rohtak.
12. Vaish Institute of Management & Technology, Behind Railway Station, Rohtak
13. Matu Ram Institute of Management, Delhi Road, Rohtak
14. IPJ College, Rohtak-Delhi Road, VPO Ismaila, Distt. Rohtak
15. Ch. S.R. MBA College, Ladhot Road, Rohtak
16. KVM, MCA College, Ladhot Road, Rohtak
17. Sat Priya School of Architecture and Design, Jind Road, Rohtak
18. B.R.C.M. College of Engineering, Behal (Bhiwani)
19. Kedar Nath Agarwal Instt. of Management, Ch.Dadri (Bhiwani)
20. JVMGRR Institute of Computer Applications, Ch.Dadri (Bhiwani)
21. Technological Instt.of Textile Sciences, Bhiwani
22. Bhiwani Instt.of Engg. & Tech.,Kharkhari Bye Pass, Bhiwani
23. Institute of Technology & Sciences, Vill. Paluwas, Distt. Bhiwani.
24. Al-Flah School of Engg., Sohna Road, Dhauj (Faridabad).
25. Instt. of Management & Tech., Tigaon Road, Sai Dham (Faridabad)
26. National Power Training Instt.,NPTI Complex, Sector-33, Faridabad.
27. Faridabad Instt. of Tech., Sector-43, Faridabad.
28. DAV Instt. of Management, NIT, Faridabad.
29. National Instt. of Management and Financial,Sector-48, Faridabad
30. B.S. Anangpuria Instt. of Technology & Mgt.,Alampur, (Faridabad)
31. Manav Rachna College of Engineering, Sector-43, Faridabad

32. Gold Field Institute of Technology & Management, Chhainsa, Ballabgarh Distt. Faridabad.

33. ECHELON Institute of Technology, Kabulpur Khadar Patti, Parvaarish, Faridabad-Manjawadi Road, Neharpur, Faridabad.

34. Applied College of Management & Engineering, NH-2 Delhi Mathura Road, Vill Mitrol, Teh. Hodal, Distt. Faridabad

35. Brown Hill College of Technology, Dhauj, Distt. Faridabad.

36. Araveli College of Engineering & Management, Vill. Jasrana, Distt. Faridabad.

37. Les Fills M.V.N. Institute of Engineering & Technology, N.H.-2, Faridabad.

38. Sheela Devi Institute of Management & Technology, Vill. Jaffarpur Gharoda, Ballabgarh-Manghawali Road, Teh. Ballabgarh, Distt. Faridabad.

39. Rawal Institute of Engineering & Technology, Sohna Road, Near Vill Zakopur, Teh. Ballabgarh, Distt. Faridabad.

40. Ishwar Institute of Technology & Research, Vill. Ghurasan, P.O. Tigaon, Teh. Ballabgarh, Distt. Faridabad.

41. Delhi Institute of Technology Management & Research, Ballabgarh, Distt. Faridabad.

42. J.B. Knowledge Park, Gram Manjhavali, Teh. Ballabgarh, Distt. Faridabad.

43. Delhi Global Business School, Jasrana, Distt. Faridabad

44. Kaling Institute of Management Studies, Vill. Chandpur, Tigaon-Chandpur Road, Distt. Faridabad.

45. Vivekanand Institue of Professional Studies, Sector-16, Faridabad

46. NIAM Institute of Applied Management, Sector-37, Faridabad

47. CITM, Sec.-43, Badkhal-Surajkund Road, Faridabad.

48. Rawal Institute of Computer Application and Advance Technology, Sohna Road, Faridabad.

49. Delhi Engineering College, Ladiyapur, Ballabgarh, Distt. Faridabad.

50. Instt. of Technological Mgt.,HUDA, Sector-23A, Gurgaon.

51. Dronacharya College of Engg.,Farrukh Nagar, (Gurgaon).

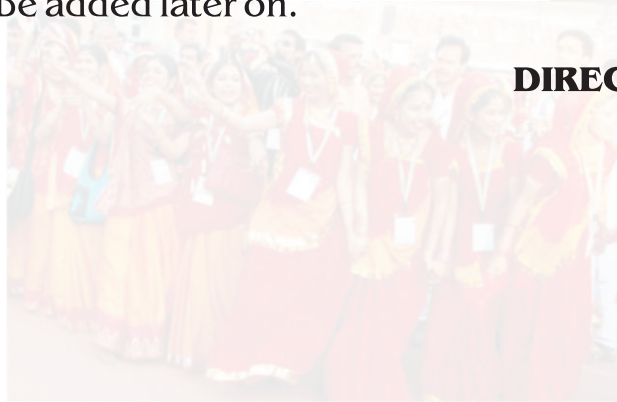52. Anupama College of Engg., Bhokra Kalan, Delhi Jaipur Road,, Gurgaon.

53. Kamrah Instt. of Information and Tech.,Bhondasi (Gurgaon).
54. Appejay Engg. College,Palwal Road, Sohna (Gurgaon)
55. Amity Business School, Panchgaon, Near Manesar, (Gurgaon)
56. Anupama Institute of Management,Bhokra Kalan, Delhi-Jaipur Road, Gurgaon
57. Gurgaon Institute of Tech. & Mgt, Bilaspur,Tauru Road, Gurgaon
58. KIIT College of Engineering, Maruti Kunj, Sohna Road, Bhondsi, Gurgaon
59. B.M. College of Technology & Management, Vill Hari Nagar (Dumha) Farukh Nagar, Distt. Gurgaon
60. Gurgaon College of Engineering, Bilaspur-Tauru Road, Gurgaon
61. World College of Technology & Management, Farukh Nagar, Hailley Mandi Road, Gurgaon.
62. Global Institute of Technology & Management, Khera Khurampur, Farukhnagar, Hailley Mandi Road, Distt. Gurgaon.
63. Savera Educational Trust Group of Institutions, Haily Mandi Road, Farukhnagar, Distt. Gurgaon .
64. Institute of Information Technology & Management, Silani Village, Sohna-Palwal Byepass, Distt. Gurgaon.
65. J.K. Business School, Bhondsi, Distt. Gurgaon.
66. Gurgaon College of Engg. for Women, Bilaspur- Tauru Road, Gurgaon.
67. Royal Institutes of Science and Management Wazirpur, Distt. Gurgaon.
68. SGT Institute of Engineering and Technology, Jhajjar Road, Gurgaon.
69. Deen Dayal Rustagi College of Management and Technology, Khandewala, Haili Mandi, Distt. Gurgaon.
70. P.D.M. College of Engg., Sarai Aurangabad, Bahadurgarh (Jhajjar)
71. Haryana Institute of Technology, Vill. Asodha, Teh. Bahadurgrh (Jhajjar)
72. St. Thomas Management Institute, Vill Jahangirpur, Nazafgarh-Jhajjar Road, Jhajjar
73. Management Educatio and Reasearch Institute (MERI), Asanda,Near Sampla, Distt. Jhajjar.
74. Ganga Institute of Technology & Management for Women, Vill. Kablana, Distt. Jhajjar.
75. Sat Kabir Institute of Technology & Management, VPO Ladrawan, Teh. Bahadurgarh, Distt. Jhajjar.
76. PDM College of Engineering for Women, Village Sarai Aurngabad, Bahadurgarh, Distt. Jhajjar.

77. Brij Mohan Institute of Management & Technology, Vill. Khalikpur, Yakubpur, Distt. Jhajjar

78. Vaish Arya Kanya Mahavidyalya, Technology & Management, Bahadurgarh, Distt. Jhajjar.

79. Dalal Global Instt. of Technologies, V.P.O. Brahana, Distt. Jhajjar

80. CBS Group of Institutions, Vill. Fatehpuri, Distt. Jhajjar.

81. D.A.V College of Engg. & Tech. Kanina (Mohindergarh)

82. Rao Pahlad Singh College of Engineering & Technology, Vill. Balana, Distt. Mohindergarh.

83. Suraj College of Engineering & Technology, Bucholi Road, Mohindergarh.

84. Yaduvanshi College of Engineering & Technology for Women, VPO Patikara, Teh. Narnaul,Distt. Mohindergarh.

85. K.D. College of Engineering & Technology for Women, Pali Tehsil & Distt. Mohindergarh

86. Maharana Partap Institute of Technology and Management, VPO Dhanauda, Block Kanina, Distt. Mohindergarh.

87. World Institute of Technology, 8 km. stone, Palwal Sohna Road, (Mewat)

88. Mewat Engineering College, Mewat, Moosa Palla, Distt. Mewat

89. S.D. Mewat Institute of Technology & Management, Delhi Alwar State High way, VPO Rawli, Teh. Ferozepur Jhirka, Distt. Mewat

90. Deep Institute of Engg. & Technology and Group of Institutes, Vill. Rithoda, Teh. Nuh, Distt. Mewat.

91. Advanced Institute of Technology & Management, Aurangabad, Teh. Hodal, Distt. Palwal.

92. Ramanujan College of Management, Vill. Mitrol, Teh. Hodal, (Palwal).

93. Rattan Institute of Technology & Management, Vill. Saveli, Teh. Hodal Distt. Palwal.

94. Gopal Sharma Modern Vidya Niketan Institute of Engineering & Technology, Distt. Palwal.

95. Advanced Institute of Technology & Management for Women, Delhi - Mathura Road, Vill. Aurangabad, Teh. Hodal, Distt. Palwal.

96.   Shri Ram College of Engineering & Management, Vill. Aurangabad, Tehsil Hodal, Palwal.

97.   Delhi College of Technology & Management, NH-2, Gudhrana, Hodal, Distt. Palwal.

98.   Satya College of Engineering & Technology, Vil. Mitrol, Teh. Hodal, (Palwal).

99.   NGF College of Engineering & Technology, Aurangabad, Teh. Hodal, Distt. Palwal.

100. Maa Omwati Intitutes of Management and Tech., VPO Hassanpur, Teh. Hodal, Distt. Palwal.

101. Somani Instt. of Tech. & Mgt., Rewari.

102. Mata Raj Kaur Institute of Engineering & Technology, Vill. Gangoli, P.O. Saharanwas, Distt. Rewari

103. Smt. Shanti Devi College of Management & Technology, Vill. Gangoli Saharanwas, Distt. Rewari.

Note : The names of Colleges/Institutions placed are as per current information regarding affiliation. There are some more Colleges/Institutions which are under active consideration for affiliation with the University. Such names will be added later on.

DIRECTOR YOUTH WELFARE

11ᵀᴴ TECHNO-MANAGEMENT FEST DAY TO DAY PROGRAM
FIRST DAY 11-3-2013

	Stage - 1 CULTURAL STAGE	Stage - 2 LITRARY STAGE	Stage - 3 FINE ART	Stage - 4 TECHNICAL STAGE
Morning Session	INAUGURAL FUNCTION 10:30 AM	LISTEN TO MY SOUL (Poetic Recitation) 11:00 AM	HONEST ART (Sketching) 11:30 AM	2 IDIOTS (Best Project Idea) 11:00 AM
	ARRANGE THE STEPS (Choreography) 11:30 AM			CYBER INSPECTOR (Debugging) 11:30 AM
	COPY CAT (Mimicry) 11.30 AM	HAMARE NETA (Volta face) 01:00 AM	PUNCH LINE (Create a logo & slogan) 01:00 PM	CRITICAL REASONING (TPP) 12:30 PM
	TRIP THE LIGHT (Solo Dance) 01:00 PM			
Evening Session	YOU & ME (Duet Song) 03:00 PM	BUJHO TO JAANE (Puzzle to Puzzle) 03:00 PM	ITS ME AS WELL (Paint a Face) 03:00 PM	BURJ KHALIFA (Build Your Building) 03:00 PM
	ENGLISH SKIT 04:00 PM			.COM (Web Fiesta) 04:00 PM

SECOND DAY 12-3-2013

	Stage - 1 CULTURAL STAGE	Stage - 2 LITRARY STAGE	Stage - 3 FINE ART	Stage - 4 TECHNICAL STAGE
Morning Session	TAP THE STRINGS (Western Instrument) 10:30 AM	SPEAK UP (Extempre) 10:00 AM	HEENA KE RANG (Mehandi Competition) 11:00 AM	IM THE NEW GATES (On the sot prgramming) 10:30 AM
	ROCK ME ON (Western Vocal) 11:30 AM	POCKET ME ROCKET (Ad Mad Show) 11:00 AM		CAD WAR (Auto Cad Designing) 11:30 AM
	FEEL THE THUNDERS (Western Orchestra) 12:30 AM	VAK-E-DANGAL (Declamation) 01:00 PM		COUNTER STRIKE (LAN Gaming) 12:30 PM
Evening Session	BOLLYWOOD IN HARYANA 03:00 PM		KABAD SE JUGAD (Best out of Waste) 03:00 PM	TEST OF TECH. (IT Quiz) 03:00 PM
	DUM LAGA (IN GROUND) (Nukkar Natika) 05:00 PM		SHAKAL HUMSHAKAL (Cartooning) 03:00 PM	WELD YOUR DREAMS (Iron Welding) 04:00 PM
	SINGING BEE (Solo Song) 04:00 PM			DESIGN A DOC 04:30 PM

THIRD DAY 13-3-2013

Morning Session	SUNEHRI YAADEIN (Flash Back) 10:00 AM			
	BEAT PE FEET (Group Dance) 12:00 PM			
Evening Session	HUNK & DIVA (Mr. & Miss Fest)) 03:00 PM			
	VALEDICTORY FUNCTION 03:30 PM			

YOUTH CENTRE FOR SKILL DEVELOPMENT FOR ALL SERVICES
Maharshi Dayanand University, Rohtak

Our Achievements : 52 Candidates Selected Till 31st August, 2012

ANNUAL CALENDAR OF SOFT SKILLS & SSB GUIDANCE PROGRAMME
ACADEMIC SESSION 2012-13

Sr. No.	Batch No.	Duration of the Batch	Duration of Soft Skills Guidance	Duration of SSB Guidance	Registration Open	Admission closes on dates mentioned
01.	1st	14.07.2012 to 31.07.2012	14.07.2012 to 22.07.2012	23.07.2012 to 30.07.2012	Throught the Year as per convenience of the candidates for the batch	By 12.07.2012
02.	2nd	10.08.2012 to 25.08.2012	10.08.2012 to 17.08.2012	18.08.2012 to 25.08.2012	- do -	By 08.08.2012
03.	3rd	08.09.2012 to 23.09.2012	08.09.2012 to 15.09.2012	16.09.2012 to 23.09.2012	- do -	By 06.09.2012
04.	4th	06.10.2012 to 21.10.2012	06.10.2012 to 13.10.2012	14.10.2012 to 21.10.2012	- do -	By 04.10.2012
05.	5th	10.11.2012 to 25.11.2012	10.11.2012 to 17.11.2012	18.11.2012 to 25.11.2012	- do -	By 08.11.2012
06.	6th	09.02.2013 to 24.02.2013	09.02.2013 to 16.02.2013	17.05.2013 to 24.02.2013	- do -	By 07.02.2013
07.	7th	09.03.2013 to 24.03.2013	09.03.2013 to 16.03.2013	17.03.2013 to 24.03.2013	- do -	By 07.03.2013
08.	8th	08.06.2013 to 23.03.2013	08.06.2013 to 16.06.2013	16.06.2013 to 23.06.2013	- do -	By 06.06.2013

CONTENTS OF THE PROGRAMME

PART-I
SOFT SKILLS
i) Personality Development
ii) Communication Skills
iii) General Awareness
iv) Interview Technique for Civil Services

PART-II
SSB GUIDANCE
i) SSB Procedure
ii) Guidance for Psychological Test
iii) Guidance for GTO Test
iv) Interview Technique for SSB

Note : ★ All students & Ex-students of MDU and its affiliated Colleges/Institutes are eligible to attend the programme by paying nominal fee.

★ The batches will not be conducted during the month of Dec./Jan. and Apr./May being semester exam of students.

★ The classes will be conducted for four hours on working days i.e. 02:00 PM to 06.30 PM (with half an hour tea break)

★ Six hours on Saturday, Sunday and Gazetted Holidays i.e. 09:00 AM to 04:00 PM (with one hour lunch break).

Prof. Rajbir Singh Hooda
Dean Students' Welfare
Mob. : 09416380748

Dr. Jagbir Rathee
Director Youth Welfare
Mob. : 09466161016

Lt. Col. (Retd.) D.S. Deswal
Project Director
Mob. : 09899858202

Ph. : 01262-393430 (Off.)   Website : www.mdurohtak.ac.in   Email : ycsd.mdu08@yahoo.in

Venue : STUDENTS ACTIVITY CENTRE, Maharshi Dayanand University, Rohtak.

If you have the LAKSHAY to be the LEADER, We will guide you to achieve it.

MAHARSHI DAYANAND UNIVERSITY ROHTAK

DEPARTMENT OF STUDENTS' WELFARE

Calender of Events 2012-13

CAMPS, COURSES AND ADVENTUROUS ACTIVITIES

1. River Rafting
Boys : 03.10.2012 to 09.10.2012   Pirdi (Kullu)
Girls : 13.10.2012 to 20.10.2012   Hatkoti (HP)

2. Adventure Camps consisting of Rappelling, River Crossing, Parasailing, Ladder Climbing, Rock Climbing etc.
Girls : 05.11.2012 to 11.11.2012   Kalsi/Hathyari (Mussoorie)
Boys : 12.11.2012 to 18.11.2012   Kalsi/Hathyari (Mussoorie)

3. Winter Camp (YLTC)
Girls : 13.01.2013 to 19.01.2013   Dhanachuli (Nainital)
Boys : 21.01.2013 to 27.01.2013   Dhanachuli (Nainital)

4. Basic Snow Skiing
Boys : 12.01.2013 to 23.01.2013   Narkanda (HP)
Girls : 27.01.2013 to 09.02.2013   Narkanda (HP)

5. Nature Fauna & Flora Study Camp
Boys : 03.02.2013 to 09.02.2013   Dhanachuli (Nainital)
Girls : 11.02.2013 to 17.02.2013   Dhanachuli (Nainital)

6. Value Based Spiritual Camp
Boys : 05.02.2013 to 11.02.2013   Kausani (Mukteshwar)
Girls : 12.02.2013 to 18.02.2013   Kausani (Mukteshwar)

7. Youth Leadership Training Camp for Professional Institutes
Boys : 03.03.2013 to 09.03.2013   Dhanachuli (Nainital)
Girls : 10.03.2013 to 17.03.2013   Dhanachuli (Nainital)

8. Trekking Expedition
Boys : 26.05.2013 to 02.06.2013   Narkanda (HP)
Girls : 05.06.2013 to 11.06.2013   Narkanda (HP)

9. Youth Leadership Training Camp
Girls : 02.06.2013 to 08.06.2013   Dhanachuli (Nainital)
Boys : 11.06.2013 to 17.06.2013   Dhanachuli (Nainital)

10. Personality Development Program (Know thyself and Enhance)
Boys : 18.06.2013 to 23.06.2013   Dhanachuli (Nainital)
Girls : 24.06.2013 to 30.06.2013   Dhanachuli (Nainital)

DATES, DURATION AND VENUES ARE SUBJECT TO CHANGE/CANCELLATION.

Application forms and guidelines are available with the MDU website Head/Director/Principal of your Department/Collage/Institution.

For further enquiries, guidance and advices,
Please contact : DSW Office, Students Activity Centre

Dr. Anand Sharma, SYW
M.: 98121-48498

Dr. Partap Rathee, SYW
M.: 94160-88126
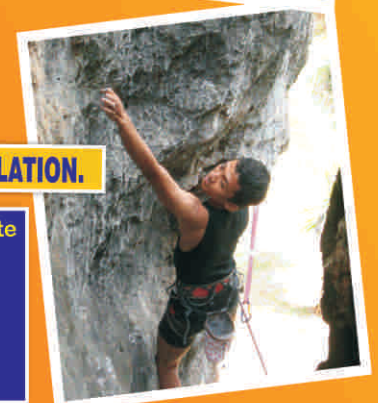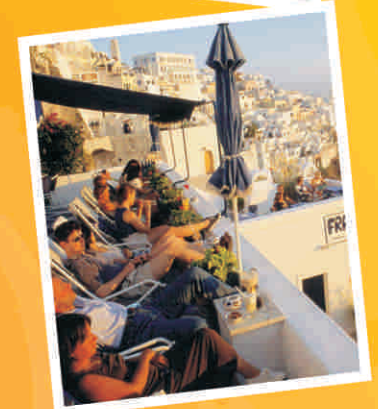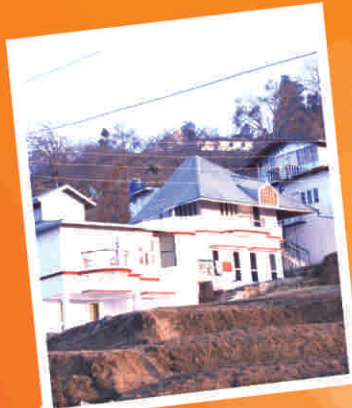
PROF. RAJBIR SINGH
Dean Students' Welfare
01262-393430

e-mail : directoryouth@yahoo.com
Website : www.mdurohtak.com

Dr. JAGBIR RATHEE
Director Youth Welfare
01262-393430
09466161016

MAHARSHI DAYANAND UNIVERSITY ROHTAK

DEPARTMENT OF STUDENTS' WELFARE

Calender of Events 2012-13

CULTURAL AND LITERARY ACTIVITIES

▶ **July, 2012**
1. To Celebrate the Mohd. Rafi Night in Collaboration with Information & Cultural Affairs Department, Haryana, Chandigarh.

▶ **August, 2012**
1. Talent Search Programmes in Colleges/Institutions
2. Celebration of 66th Independence Day

▶ **September, 2012**
1. Starting of Project of Youth Centre for Skill Development for Interviewing, GP & SSB etc. for all services.
2. University Level Essay Contest.
3. Organization of Seminars / Workshops.
4. Organization of Zonal Youth Festivals (Three Zones)

▶ **October, 2012**
1. Organization of Zonal Youth Festivals (Three Zones)
2. Celebrations of Mahatma Gandhi & Sh. Lal Bahadur Shastri's Birthday
3. Celebrations of U.N. Day (24th October)
4. Folk Events Contest, Folk Theatre Festival on the eve of Haryana Day & Kavi Sammelan (Haryanvi) (31st October 2010 & 1st Nov., 2012)

▶ **November, 2012**
1. Inter-Zonal Youth Festival
2. Coaching Camp/Preparation of University Teams for participation in A.I.U. North-Zone Youth Festival
3. Participation in A.I.U. North-Zone Youth Festival

▶ **December, 2012**
1. New Year Celebrations Sham-E-Quawwali
2. Organization of Edufest

▶ **January, 2013**
1. Participation of University teams in A.I.U. National Youth Festival.
2. Celebrations of birthday of Netaji Subhash Chandra Bose (23rd January) - Debate/Patriotic Poetry Competition & Honour of Freedom Fighters & State Level Quiz Contest on Freedom Movement.
3. Celebrations of Republic Day (26th January)

▶ **February, 2013**
1. Organization of Teacher In-Charge Award Ceremony & Cultural Bonanza by Inviting the Best Teams of Inter-Zonal Youth Festivals, Winner of North Zone Inter-University and National Youth Festivals
2. Vasant /Phalgun Mahotsav
3. Film Festival

▶ **March, 2013**
1. Holi Milan (Kavi Sammelan)/Variety Show/Show of a play
2. Women's Day - Celebrations by organizing a Seminar/Workshop etc.
3. Vishav Natak Divas (Show of any renowned play)
4. Techno-Management Fest

▶ **April, 2013**
1. Preparation for organization of Adventurous Activities i.e. Camps/Courses/Expeditions etc.

▶ **May/June, 2013**
Organization of Camps and Courses(Adventurous)

Note: Any other activity/event under the Students'/Youth Welfare Schemes and schedule of A.I.U.,Central /State Government/other Universities/Agency and our own University with the prior approval of the President, Youth Welfare Committee (Vice-Chancellor).

Programmes, Venues & Dates etc. are Subject to Change/Postpone/Cancellation

For further enquiries, guidance and advices,
Please contact : DSW Office, Students Activity Centre

PROF. RAJBIR SINGH
Dean Students' Welfare
☎ 01262-393430

Dr. Anand Sharma, SYW
M.: 98121-48498

Dr. Partap Rathee, SYW
M.: 94160-88126

Dr.JAGBIR RATHEE
Director Youth Welfare
☎ 01262-393430
09466161016

e-mail: directoryouth@yahoo.com   Website: www.mdurohtak.com

The Personnel in Dean Students' Welfare Department :-

1.   Prof. Rajbir Singh, Dean Students' Welfare
2.   Dr. Jagbir Rathee, Director Youth Welfare
3.   Dr. Jagwanti Deswal, Yoga Teacher
4.   Dr. Anand Sharma, S.Y.W
5.   Dr. Partap Rathee, S.Y.W
6.   Sh. Krishan Kumar, Asstt.
7.   Sh. K.L. Bhatia, Asstt.
8.   Sh. Vivek Tyagi, Asstt.
9.   Sh. Shri Niwas, SLA
10. Sh. Parveen Kumar, JDEO
11. Sh. Baljeet Singh, Peon
12. Sh. Bhim Singh, N.P.
13. Sh. Ashok Kumar, H.P.
14. Sh. Laturi Lal, C.S.C.
15. Sh. Ramesh Kumar, C.R.A.
16. Sh. Mandeep Kumar, G.M.
17. Mrs. Suman, C.R.A.

Our Proud Possessions

STUDENTS ACTIVITY CENTRE

STUDENTS ACTIVITY CENTRE

YOUTH CENTRE CUM HOLIDAY HOME (DHANACHULI, NAINITAL)

TAGORE AUDITORIUM

TAGORE AUDITORIUM
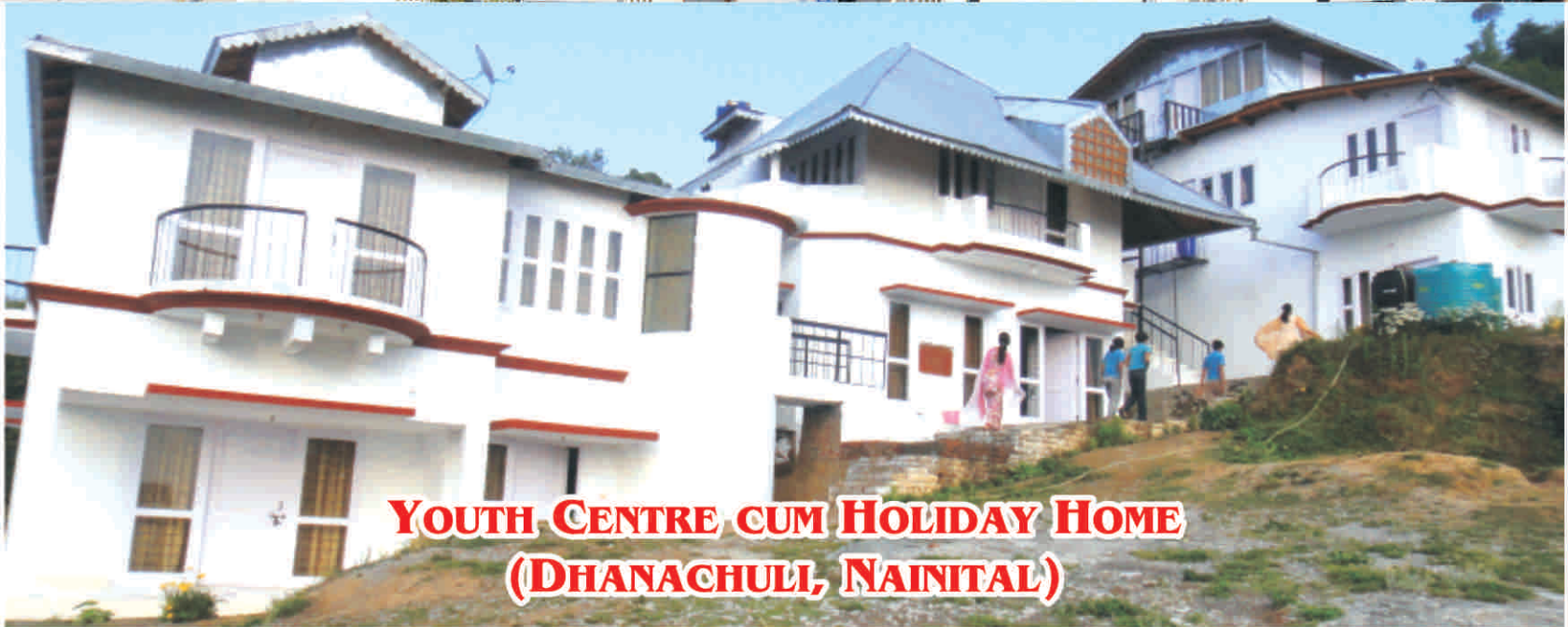
MAHARSHI DAYANAND UNIVERSITY ROHTAK

DEAN STUDENTS' WELFARE DEPARTMENT

ENTRY FORM FOR 11ᵀᴴ TECHNO-MNGT. FEST-2013

Name of the College/Instt._____

No.	Name of Item		Name of Participant	Father's name	Class	Roll No.	Date of Birth
1.	**Solo Song :** (1 participants)						
2.	**Flash Back :** (6 participants)	1.					
		2.					
		3.					
		4.					
		5.					
		6.					
3.	**Choreography :** (10 participants)	1.					
		2.					
		3.					
		4.					
		5.					
		6.					
		7.					
		8.					
		9.					
		10.					
4.	**Group Dance :** (8 participants)	1.					
		2.					
		3.					
		4.					
		5.					
		6.					
		7.					
		8.					

No.	Name of Item		Name of Participant	Father's name	Class	Roll No.	Date of Birth
5.	**Solo Song :** (1 participants)						
6.	**Duet Song :** (2 participants)	1.					
		2.					
7.	**Western Orchestra :** (6 participants)	1.					
		2.					
		3.					
		4.					
		5.					
		6.					
8.	**Western Instrumental :** (1 participants)						
9.	**Western Vocal :** (1 participants)						
10.	**Mimicry :** (1 participants)						
11.	**Nukkar Naitka :** (9 participants)	1.					
		2.					
		3.					
		4.					
		5.					
		6.					
		7.					
		8.					
		9.					
12.	**English Skit :** (6 participants)	1.					
		2.					
		3.					
		4.					
		5.					
		6.					

No.	Name of Item		Name of Participant	Father's name	Class	Roll No.	Date of Birth
13.	**Bollywood in Haryana :** (6 participants)	1.					
		2.					
		3.					
		4.					
		5.					
		6.					
14.	**Extempore :** (1 participants)						
15.	**Poetic Recitation :** (1 participants)						
16.	**Volta Face :** (1 participants)						
17.	**Declamation :** (1 participants)						
18.	**Sketching :** (1 participants)						
19.	**Paint a Face :** (1 + 1 participants)	1.					
		2.					
20.	**Cartooning :** (1 participants)						
21.	**Best out of Waste :** (1 participants)						
22.	**Mehandi Competition :** (1 + 1 participants)	1.					
		2.					
23.	**Best Project Idea :** (2 participants)	1.					
		2.					
24.	**Cyber Inspector :** (1 + 1 participants)	1.					
		2.					
25.	**Technical Paper Presentation :** (1 participant)						
26.	**On the Spot Programming :** (1 participant)						
27.	**LAN Gaming :** (4 participants)	1.					
		2.					
		3.					
		4.					
28.	**Web Fiesta :** (1 participant)						

No.	Name of Item		Name of Participant	Father's name	Class	Roll No.	Date of Birth
29.	**Puzzle to Puzzle :** (1 participant)						
30.	**Auto CAD Designing :** (1 participant)						
31.	**IT Quiz :** (2 participants)	1.					
		2.					
32.	**Iron Welding :** (1 participant)						
33.	**Build Your Building :** (2 participants)	1.					
		2.					
34.	**AD MAD Show :** (4 participants)	1.					
		2.					
		3.					
		4.					
35.	**Create a Logo and Slogan :** (1 participant)						
36.	**Design a Doc :** (1 participant)						
37.	**Mr. Fest :** (1 participant)						
38.	**Miss Fest :** (1 participant)						

NAME/LIST OF INCHARGES/OFFICIALS/ACCOMPANISTS

1. Contingent Incharge (Male) : .... 2. Contingent Incharge (Female) : ....

Name of the Accompanist   **Instruments to be played**

1.

2.

Certified that the entries of my College/Instt. for the MUD Techno-Mngt. Fest 2013 are according to the Rules relating to the Festival.

                                                                                          Principal/Director

Place : _____

Date : _____   Phone Nos. : Principal _____

                                                              Contingent Incharge _____

Note : 1. Cutting and overwriting should be avoided and the entries should be made in legible hand.
        2. Rules & regulations prescribed in the enclosed format for Techno-Mngt. Fest must be followed.
        3. For change of participant(s), please inform the convener well in advance.

11TH TECHNO-MANAGEMENT FEST DAY TO DAY PROGRAM
FIRST DAY 11-3-2013

	Stage - 1 CULTURAL STAGE	Stage - 2 LITRARY STAGE	Stage - 3 FINE ART	Stage - 4 TECHNICAL STAGE
Morning Session	INAUGURAL FUNCTION 10:30 AM	LISTEN TO MY SOUL (Poetic Recitation) 11:00 AM	HONEST ART (Sketching) 11:30 AM	2 IDIOTS (Best Project Idea) 11:00 AM
	ARRANGE THE STEPS (Choreography) 11:30 AM			CYBER INSPECTOR (Debugging) 11:30 AM
	COPY CAT (Mimicry) 11.30 AM	HAMARE NETA (Volta face) 01:00 AM	PUNCH LINE (Create a logo & slogan) 01:00 PM	CRITICAL REASONING (TPP) 12:30 PM
	TRIP THE LIGHT (Solo Dance) 01:00 PM			
Evening Session	YOU & ME (Duet Song) 03:00 PM	BUJHO TO JAANE (Puzzle to Puzzle) 03:00 PM	ITS ME AS WELL (Paint a Face) 03:00 PM	BURJ KHALIFA (Build Your Building) 03:00 PM
	ENGLISH SKIT 04:00 PM			.COM (Web Fiesta) 04:00 PM

SECOND DAY 12-3-2013

	Stage - 1 CULTURAL STAGE	Stage - 2 LITRARY STAGE	Stage - 3 FINE ART	Stage - 4 TECHNICAL STAGE
Morning Session	TAP THE STRINGS (Western Instrument) 10:30 AM	SPEAK UP (Extempre) 10:00 AM	HEENA KE RANG (Mehandi Competition) 11:00 AM	IM THE NEW GATES (On the sot prgramming) 10:30 AM
	ROCK ME ON (Western Vocal) 11:30 AM	POCKET ME ROCKET (Ad Mad Show) 11:00 AM		CAD WAR (Auto Cad Designing) 11:30 AM
	FEEL THE THUNDERS (Western Orchestra) 12:30 AM	VAK-E-DANGAL (Declamation) 01:00 PM		COUNTER STRIKE (LAN Gaming) 12:30 PM
Evening Session	BOLLYWOOD IN HARYANA 03:00 PM		KABAD SE JUGAD (Best out of Waste) 03:00 PM	TEST OF TECH. (IT Quiz) 03:00 PM
	DUM LAGA (IN GROUND) (Nukkar Natika) 05:00 PM		SHAKAL HUMSHAKAL (Cartooning) 03:00 PM	WELD YOUR DREAMS (Iron Welding) 04:00 PM
	SINGING BEE (Solo Song) 04:00 PM			DESIGN A DOC 04:30 PM

THIRD DAY 13-3-2013

Morning Session	SUNEHRI YAADEIN (Flash Back) 10:00 AM			
	BEAT PE FEET (Group Dance) 12:00 PM			
Evening Session	HUNK & DIVA (Mr. & Miss Fest)) 03:00 PM			
	VALEDICTORY FUNCTION 03:30 PM			